

Bayati şarkı tanburi

Ah bir rımdıl be ne ci dum

mîb te lă a mană man, sîc ma saș li

göz le ri ga yet le e lâ a

man sır ma saç lı ————— göz le ri ga

yet le e là (Sax)

mis li ni sey ri den var i se sa

la a man mis li m sey ri den var i

se sa lă a man a man o gü zel dil

ber im ga yet le müm laz a man a

man yak dı be ni o si ve i Aranağmes

Aranagmesi

Handwritten musical score consisting of four staves. The first staff includes the lyrics "le bu maz a man" written below the notes. The music is written in a single system on four staves, all using a treble clef and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff has lyrics underneath. The second staff continues the melody. The third and fourth staves continue the musical line without lyrics. The handwriting is in black ink on a white background.